

Title: « Inventive craftwork » in clinical practice

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Abstract:

Based on several clinical meetings in a care institution, this work proposes to explore the question of the posture of the clinical psychologist when he is grappling with the issues of dealing with psychosis. How should we handle the transfer and direct the work? How based on the words of the children, can we bet that the summoning of "invention" can operate as a compass for a partnership, a Borromean knotting and a singular craftwork?

We will insist on the following postulate: rather than considering a subject as a subject with a deficit, we will propose instead to consider them as a subject working to deal with their angst.

We will move away from a deficit approach, as it is commonly understood today, in order to restore the function of the symptom to its rightful place, and to host "singular limping".

More specifically, we will put the spotlight on the clinical work of supporting a little girl in a workshop in this care establishment. We will first try to define the framework and space of the workshop. We will then examine this child's efforts to gradually build a body image. Her unique way of treating the presence of the other will open up to the development of this weaving of work, allowing her, among other things, to rely on the clinician to constitute an address and deploy a richer linguistic elaboration.

In the workshops, we observe how important it is to take seriously the inventive solutions of each of the subjects with whom we work in a case-by-case logic. We can also observe the importance of measuring the "transfer manoeuvre". If the subject is at work in the workshops in which we meet him, it becomes valuable to be attentive to the inventive dimension on the side of the subject but also of the clinician.

"Craftwork" will be raised to the dignity of dealing with the symptom.

Keywords:

Invention, clinical, child, psychosis, craftwork

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